

Kristin LaFollette, PhD

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Interests

Rhetoric of health and medicine; technical and professional communication; medical humanities;
medical history; museum studies; poetry

Academic Appointments

University of Southern Indiana

2026-present, Director of Composition, Department of English
2025-present, Associate Professor of English
2024-2026, Assistant Director of Composition, Department of English
2022-present, Affiliated Faculty of Gender and Sexuality Studies
2019-2025, Assistant Professor of English

Indiana Institute of Technology (Indiana Tech)

2013-2021, Adjunct Instructor, College of Arts and Sciences

Bowling Green State University

2016-2018, Program Assistant, University Writing Program
2015-2019, Graduate Teaching Associate, Department of English and University Writing
Program

Indiana University South Bend

2013-2014, Adjunct Instructor, Department of English
2012-2013, Graduate Teaching Associate, Department of English
2011-2012, Graduate Research Assistant, Master of Social Work program

Education

2019, PhD, Bowling Green State University

English, specialization in rhetoric and writing studies

2017, Graduate certificate, Bowling Green State University

Women's, gender, and sexuality studies

2013, MA, Indiana University South Bend

English, concentration in creative writing

2011, BA, Indiana University South Bend

English, concentration in literature, minor in creative writing

Publications – Scholarly

Books

LaFollette, K. (2026). *Rehumanizing people of the past: Bioarchaeology, medical museums and archives, and the human remains trade* (Studies in Technical Communication). SUNY Press.

Edited Volumes

LaFollette, K., & Santavicca, N. (Eds.). (2020). *Queer approaches: Emotion, expression, and communication in the classroom*. Emerald Publishing.

Book Chapters

LaFollette, K. (2020). Classroom queerness and post-traumatic stress disorder. In K. LaFollette & N. Santavicca (Eds.), *Queer approaches: Emotion, expression, and communication in the classroom* (pp. 105-124). Emerald Publishing.

Peer Reviewed Articles

LaFollette, K. (under review). Authority, tradition, and the persistence of bloodletting: A rhetorical exploration of nineteenth century medicine.

LaFollette, K. (2025). Rehumanizing rhetoric, recuperative ethos, and human specimens: A case study of the Indiana Medical History Museum. *Rhetoric of Health and Medicine*, 8(1), 35-55. <https://doi.org/10.5744/rhm.2025.2242>

LaFollette, K. (2024). Human remains, humanizing language, and bioarchaeological reports. *Technical Communication and Social Justice*, 2(2), 47-66.

LaFollette, K. (2022). Exploring embodiment through rhetoric of health and medicine: An arts-based, transgenre pedagogy. *Across the Disciplines*, 19(3/4), 180-197. <https://doi.org/10.37514/ATD-J.2022.19.3-4.02>
Received the 2023 Association for the Rhetoric of Science, Technology, and Medicine (ARSTM) Article of the Year Award

LaFollette, K. (2021). Dada and Surrealism in the composition classroom: A transgenre approach to basic writing pedagogy. *Journal of Basic Writing*, 40(1), 5-32. <https://doi.org/10.37514/JBW-J.2021.40.1.02>

LaFollette, K. (2021). Constellating arts-based and queer approaches: Transgenre composing in/as writing studies pedagogy. *Journal of Multimodal Rhetorics*, 5(2), 72-104.

LaFollette, K. (2018). "The opposite of the skeleton inside of me": Women's poetry as feminist

activism. In S. L. Faulkner (Ed.), Poetry and social justice [Special issue]. *Art/Research International: A Transdisciplinary Journal*, 3(1), 178-189. <https://doi.org/10.18432/ari28922>

Book Reviews

LaFollette, K. (2018). [Review of the book *Teaching Queer: Radical Possibilities for Writing and Knowing*, by S. Waite]. *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*, 21(1), 249-254.

LaFollette, K. (2018). [Review of the book *Asegi Stories: Cherokee Queer and Two-Spirit Memory*, by Q. Driskill]. *American Indian Quarterly*, 42(1), 134-137. <https://doi.org/10.5250/amerindiquar.42.1.0134>

LaFollette, K. (2017). [Review of the book *Sexual Rhetorics: Methods, Identities, Publics*, by J. Alexander & J. Rhodes, Eds.]. *Journal of Teaching Writing*, 32(1), 83-92.

Publications – Creative

Books

LaFollette, K. (2026). *Intern year*. Harbor Editions.

LaFollette, K. (2021). *Hematology*. Harbor Editions.
Received the 2021 Harbor Editions Laureate Prize

Reviews:

O’Bern, R. (2022). Our bodies will remember [Review of the book *Hematology*, by K. LaFollette]. *Up the Staircase Quarterly*. <https://www.upthestaircase.org/hematology.html>

Recchia, R. (2022). Blood, roots, and ancestry: The anatomy of heritage and loss [Review of the book *Hematology*, by K. LaFollette]. *Gasher*. <https://www.gasherpress.com/post/blood-roots-and-ancestry-the-anatomy-of-heritage-and-loss-in-kristin-lafollette-s-hematology>

Weeks-Rogers, K. (2022). [Review of the book *Hematology*, by K. LaFollette]. *Harbor Review*. <https://www.harbor-review.com/hematology>

Chapbooks

LaFollette, K. (2018). *Body parts*. GFT Press.
Received the 2017 GFT Press Chapbook Contest grand prize

Book Reviews

LaFollette, K. (2022). [Review of the book *Anchor*, by R. Aronson]. *Colorado Review*. <https://coloradoreview.colostate.edu/reviews/anchor/>

LaFollette, K. (2022). [Review of the book *Quicksand/Stargazing*, by R. Recchia]. *Harbor Review*. <https://www.harbor-review.com/quicksand-stargazing>

Selected Poetry (a full list of poetry publications is available on my website)

LaFollette, K. (forthcoming). Two poems. *The Bayou Review*.

LaFollette, K. (forthcoming). In the woods. *Glass: A Journal of Poetry*. <https://www.glass-poetry.com/journal.html>

LaFollette, K. (2026). Five poems. *Blood and Thunder*. <https://bloodandthunder.ouhsc.edu/>

LaFollette, K. (2024, August 26). A recovery (VII). *The Missouri Review*.
<https://missourireview.com/a-recovery-by-kristin-lafollette/>

LaFollette, K. (2019). All the right places. *Cimarron Review*, (206, 207, 208).

Awards – Scholarly

2023 Association for the Rhetoric of Science, Technology, and Medicine (ARSTM) Article of the Year Award recipient

Prizes and Nominations – Creative

Book and Chapbook Prizes

2021 Harbor Editions Laureate Prize recipient

2017 GFT Press Chapbook Contest grand prize recipient

Nominations

Best of the Net

2022, “This is where the unearthing began,” *Poetry is Currency*

2021, “[Portrait of a] Young Woman’s Doppelgänger,” *Rogue Agent*

2019, “Something in the Water,” *The Roadrunner Review*

Pushcart Prize

2019, “Exigence,” *The Mantle Poetry*

2017, “A Kind of Sympathy,” *Varnish: A Journal of Arts and Letters*

Internal (USI) Grants

2026 Tenured or Clinical Faculty Grant

Project: “Advocating for the Dead: Autopsy Reports and the Care and Treatment of Human Remains”

Amount: \$5,000.00

2025 College of Liberal Arts Faculty Development Award (CLAFDA)

Project: *Rehumanizing People of the Past: Bioarchaeology, Medical Museums and Archives, and the Human Remains Trade*

Amount: \$2,472.00

2023 College of Liberal Arts Faculty Development Award (CLAFDA)

Project: “Rehumanizing Rhetoric, Recuperative Ethos, and Human Specimens: A Case Study of the Indiana Medical History Museum”

Amount: \$1,863.00

2022 Equity, Diversity, and Inclusion (EDIC) Award

Project: Gender and Sexuality Studies curriculum development

Amount: One course release

2020 Liberal Arts Research Award (LARA)

Project: “Dada and Surrealism in the Composition Classroom: A Transgenre Approach to Basic Writing Pedagogy”

Amount: One course release

2020 Early Career Faculty Grant

Project: “Exploring Embodiment Through Rhetoric of Health and Medicine: An Arts-Based, Transgenre Pedagogy”

Amount: \$7,000.00

Selected Conference Presentations

National

LaFollette, K. (2026, April 8-11). *Advocating for the dead: Rehumanizing language in the human remains trade* [Conference presentation]. Health Humanities Consortium (HHC) Conference, Indianapolis, IN.

LaFollette, K. (2025, April 9-12). *Human remains, humanizing language, and bioarchaeological reports* [Conference presentation]. Conference on College Composition and Communication (CCCC), Baltimore, MD.

LaFollette, K. (2024, April 3-6). *Rehumanizing rhetoric, recuperative ethos, and human specimens: A case study of the Indiana Medical History Museum* [Conference presentation]. Conference on College Composition and Communication (CCCC), Spokane, WA.

LaFollette, K. (2023, February 15-18). *Rehumanizing the study and practice of medicine through writing* [Poster]. Conference on College Composition and Communication (CCCC), Chicago, IL.

LaFollette, K. (2022, March 31-April 2). *On the intersections of poetry, science, and medicine* [Conference presentation]. College English Association (CEA) Conference, Birmingham, AL.

LaFollette, K. (2021, April 12-14). *Queer theory, accessibility, and post-traumatic stress disorder in the classroom* [Conference presentation]. University of Maryland Disability Summit, Virtual conference.

LaFollette, K., Kalim, S., & Maggio, C. (2021, April 7-10). *(Digital) storytelling in/as pedagogy: Narrative through artistic expression, in technical writing, and as feminist intervention* [Conference presentation]. Conference on College Composition and Communication (CCCC), Virtual conference.

Brownlee, J., & **LaFollette, K.** (2020, October 9-10). *Intersecting visual art and text: Creative-critical, transgenre approaches and identities in writing and teaching* [Conference presentation]. Creative Writing Studies Conference, Virtual conference.

LaFollette, K. (2020, March 25-28). *Hacking as queering: Creating safe and accessible spaces for students with post-traumatic stress disorder* [Conference presentation]. Conference on College Composition and Communication (CCCC), Milwaukee, WI. [CANCELLED]

LaFollette, K. (2019, November 13-16). *Artmaking as embodied activism* [Conference presentation]. Feminisms and Rhetorics (FemRhet) Conference, Harrisonburg, VA.

LaFollette, K. (2019, November 11). *Pop culture in/as arts-based writing pedagogy* [Conference presentation]. Popular Culture and Pedagogy Conference, Virtual conference.

LaFollette, K. (2019, March 13-16). *The queer art of writing: (Re)imagining scholarship and pedagogy through transgenre composing* [Conference presentation]. Conference on College Composition and Communication (CCCC), Pittsburgh, PA.

Regional

LaFollette, K. (2025, October 3). *Medical museums and archives in/as medical humanities* [Conference presentation]. Midwestern Medical Humanities Conference, Virtual conference.

LaFollette, K. (2024, October 21). *Humanizing language as “truth” and justice in bioarchaeology* [Conference presentation]. Indiana College English Association (ICEA) Conference, Fort Wayne, IN.

LaFollette, K. (2022, October 22). *Toward a humanistic approach in medical education* [Conference presentation]. Indiana College English Association (ICEA) Conference, Indianapolis, IN.

Selected Workshops

LaFollette, K., & Gupta, S. (2024, November 12-14). *Reimagining the humanities through business and medicine* [Conference workshop]. Midwest Modern Language Association (MMLA) Conference, Chicago, IL.

LaFollette, K., Brownlee, Y., Chisum, P., Donelson, D., Jennings, C., Legg, E., Riley Mukavetz, A., Pebbles, K., Prielipp, S., & Watanabe, S. (2019, March 13-16). *Developing an Indigenous scholarly practice: An Indigenous rhetorics research and writing retreat* [Conference workshop]. Conference on College Composition and Communication (CCCC), Pittsburgh, PA.

Professional Experience

Certifications

2024-2027, Humanities Responsible Conduct of Research, CITI Program

2023 Modern Language Association (MLA) Association of Departments of English-Association of Language Departments (ADE-ALD) Summer Seminar Leadership Certificate

Editorial

2022 Perugia Press Prize judge

Mud Season Review

2019-2023, Art editor

2018-2019, Poetry reader

Leadership

2025-present, Perugia Press Board of Directors member

Medical Rhetoric Standing Group (MRSRG) Executive Committee member, Conference on College Composition and Communication (CCCC) [elected positions]

2025-present, Chair

2023-2025, Associate chair

Indiana College English Association (ICEA) Executive Board member [elected positions]

2025-2026, Immediate past president

2024-2025, President

2023-2024, Vice president

2022-2023, Secretary

The Blood Project (TBP) [appointed positions]

2025-present, Director of Humanities Content and Strategy

2025-present, Strategic Advisory Council member

2024-2025, Humanities Subcommittee chair

2022-2025, Board of Advisors member

Seminars Attended

Ceccarelli, L., & Jones, N. (2025, June 2-5). *Interrogating the role of the rhetoric of science in a post-truth, partisan world* [Seminar]. Rhetoric Society of American Institute, Cincinnati, OH.

Modern Language Association (MLA). (2025, May 28-31). *National trends and local solutions: Leading change in the humanities* [Seminar]. Academic Program Services (MAPS) Association of Departments of English-Association of Language Departments (ADE-ALD) Summer Seminar, New York, NY.

Modern Language Association (MLA). (2023, June 1-4). *Centering the humanities* [Seminar]. Academic Program Services (MAPS) Association of Departments of English-Association of Language Departments (ADE-ALD) Summer Seminar, Washington, DC.

Talks, Interviews, and Readings

Invited Talks – Scholarly

LaFollette, K. (2025, April 17). *Human remains, humanizing language, and bioarchaeological reports* [Invited talk]. Rhetoric of Health and Medicine (RHM) Third Thursdays, Virtual event.

LaFollette, K. (2025, March 13). *Votes for women: Indiana’s path to suffrage* [Invited talk]. Alexandrian Public Library, Mount Vernon, IN.

LaFollette, K. (2019, November 2). *Art and creative writing in/as scholarship: Creative-critical approaches to research and pedagogy* [Keynote address]. 21st Century Englishes Conference, Bowling Green, OH.

Invited Talks – Creative

LaFollette, K. (2023, September 21). *Writing the body* [Workshop]. The Blood Project (TBP), Virtual event.

Class guest lectures/workshops

2023, ENGL 2011 Introduction to Creative Writing (Jennifer Moore), Ohio Northern University

2023, MEDH 2011 Perspectives in Medical Humanities (Douglas Dowland), Ohio Northern University

LaFollette, K. (2023, March 23). *The “art” of writing creatively* [Workshop]. Burlington Writers Workshop (BWW), Virtual event.

Invited Talks – Internal (USI)

LaFollette, K. (2024, March 19). *Queer: An introduction* [Talk]. Sexuality and Gender Alliance (SAGA) Colloquium, Evansville, IN.

LaFollette, K. (2023, September 8). *Rehumanizing rhetoric, recuperative ethos, and human specimens: A case study of the Indiana Medical History Museum* [Talk]. Liberal Arts Faculty Colloquium, Evansville, IN.

LaFollette, K. (2023, March 21). [Talk on the Lavender Menace]. Feminist Majority Alliance, Evansville, IN.

Class guest lectures

2024, GNDR 222 The Body in Art and Culture (Stephanie Young)

2023, ENG/GNDR 399 Queer Literature (Amy Montz)

LaFollette, K. (2022, April). [Talk on intersectional feminism]. Feminist Majority Alliance, Evansville, IN.

LaFollette, K. (2022, March 1). [Talk on writing and publishing creative work]. Honors Student Assembly, Evansville, IN.

LaFollette, K. (2021, September). *Understanding queer theory* [Talk]. Queer Studies Lecture Series, Evansville, IN.

LaFollette, K. (2021, February 2). *Exploring graduate studies in liberal arts* [Talk]. College of Liberal Arts, Evansville, IN.

Interviews – Scholarly

Lang, B. (2026, March). Meet the author: Kristin LaFollette. *Word to the Wise*.
<https://usethewritingdesk.kit.com/posts/meet-the-author-kristin-lafollette>

Woods, C. (Host). (2020, February 10). Dr. Kristin LaFollette & Justin Samson (No. 29) [Audio podcast episode]. In *The Big Rhetorical Podcast*.
<https://thebigrhetoricalpodcast.weebly.com/>

Selected Interviews – Creative

Humphrey, A. (2026, January 12). *LaFollette's new book* [Video]. ABC 25 Eyewitness News (WEHT/WTVW). <https://www.tristatehomepage.com/lifestyles/lafollettes-new-book/>

O'Hara, N. (2022, October 20). 4 alumni poets: Life, learning, and poetry. *The Deadline*.
<https://iusbenglish.wordpress.com/2022/10/20/4-alumni-poets-life-learning-and-poetry/>

Hajimirsadeghi, A. (2022, March 2). Lyric essentials: Kristin LaFollette reads Steve Henn. *The Sundress Blog*. <https://sundressblog.com/2022/03/02/lyric-essentials-kristin-lafollette-reads-steve-henn/>

Selected Readings

LaFollette, K. (2025, October 17). [Poetry reading]. Indiana College English Association (ICEA) Conference, Indianapolis, IN.

LaFollette, K. (2023, October 21). [Poetry reading]. Indiana College English Association (ICEA) Conference, Evansville, IN.

LaFollette, K. (2023, April 4). [Poetry reading]. Ohio Northern University English Reading Series, Ada, OH.

Erdman, S., Henn, S., **LaFollette, K.**, & Pelky, R. (2022, October 25). [Poetry reading]. Indiana University South Bend, South Bend, IN.

LaFollette, K. (2022, February 17). [Book launch]. University of Southern Indiana, Virtual event.

Demaree, D. C., & **LaFollette, K.** (2021, December 14). [Book release reading]. Harbor Editions, Virtual event.

Demaree, D. C., Knippen, J. H., & **LaFollette, K.** (2021). [Poetry reading]. Wild and Precious Life Series, Virtual event.

Teaching and Advising

Teaching Experience

P – in-person

H – hybrid

S – online synchronous

A – online asynchronous

D – proposed and/or developed course

University of Southern Indiana

Undergraduate

ENG 100 Introduction to Rhetoric and Composition (P, A)

ENG 101 Rhetoric and Composition I (P)

ENG 301 Advanced Composition (P, A)

ENG 302 Creative Writing (P)

ENG 317 Technical Writing (P, H)

ENG 411 Digital and Multimodal Writing (P)

ENG 412 Writing for the Professions (P)

GNDR 111 Introduction to Gender Studies (P)

GNDR 112 Introduction to Queer Studies (P, D)

GNDR 222 The Body in Art and Culture (P)

HUM 203 Introduction to Humanities (P)

HUM 304 Medical Humanities (P, D)

Graduate

ENG 610 Special Topics in English Studies Communication: Professional Writing in Leadership Contexts (A)

ENG 617 Professional and Technical Writing (S, D)

ENG 618 Public Digital Rhetorics (S)

Indiana Tech

ENG 1100 Introduction to College Writing (A)

ENG 1250 English Composition I (P, A)

ENG 1270 English Composition II (P, A, D)

ENG 1272 Analytical Writing (A)

ENG 2320 Professional Communication (P, A)

ENG 2322 Research Writing (A)

HUM 2000 Introduction to Humanities (P)

HUM 2510 Music Appreciation (A)

HUM 3140 Children's Literature (A, D)

HUM 3710 Ethics (A)

IIT 1900 Academic and Career Success Seminar (A)

Bowling Green State University

WRIT 1110 Seminar in Academic Writing (P, A)

WRIT 1120 Seminar in Research Writing (P)

ENG 2070 Intermediate Writing: Understanding Queer Theory (P, D)

ENG 3200 Modern Poetry (P)

Indiana University South Bend

W130 Principles of Composition (P)

W131 Elementary Composition (P)

Graduate Student Capstone Committees (USI)**Director**

2022, Emily Ozee

Committee member

2025, Kathryn Goeckner

2024, Claire Ellis

2023, Samantha Ripple

2023, Haley Fowler

Service**Discipline/Profession****Journal peer reviewer**2025-present, *Journal of Medical Humanities*2025-present, *Rhetoric of Health and Medicine*

2023 Barbara Heifferon Graduate Fellowship Award reviewer, Rhetoric of Health and Medicine (RHM) Symposium

2019-2020, Rhetoric and Writing Job Seeker Mentoring Group co-mentor

Conference proposal reviewer

2023 and 2025, Rhetoric of Health and Medicine (RHM) Symposium

2023-2024, College English Association (CEA) Conference

2019, National Council of Teachers of English (NCTE) Annual Convention

2018-2021 and 2023-2025, Conference on College Composition and Communication (CCCC) [Stage 1]

College of Liberal Arts/University (USI)**Committee member**

2025-present, College of Liberal Arts Faculty Development Award (CLAFDA) Committee

2023-2025, Gender and Sexuality Resources Advisory Committee

2021-present, Gender and Sexuality Studies Committee

Student organization faculty advisor

2021-present, Student Writers Union

2020-present, Sexuality and Gender Alliance (SAGA)

Department of English (USI)

2022-2026, ENG 101 liaison, College Achievement Program (CAP)

- Oversaw 15-17 dual enrollment instructors each year
- Conducted new instructor orientations, syllabus reviews, teaching observations, and professional development workshops

Committee member

2025-present, Curriculum Committee

2023-2025, Honors and Scholarship Committee

2022-2024, Humanities Committee [chair]

2020-2022, Master of Arts in English (MAE) Admissions Committee

2019-present, Composition Committee

Professional Affiliations

Association for the Rhetoric of Science, Technology, and Medicine (ARSTM)

Conference on College Composition and Communication (CCCC) Medical Rhetoric Standing Group (MRSG)

Indiana College English Association (ICEA)

National Council of Teachers of English (NCTE)

Rhetoric of Health and Medicine (RHM) Society