

Kristin LaFollette, PhD

Department of English | Robert D. Orr Center 3031 | University of Southern Indiana |
8600 University Blvd., Evansville, IN, 47712

812-228-5136 | klafollett@usi.edu | kristinlafollette.com

Books

Intern Year

Harbor Editions, 2026

Hematology

Harbor Editions, 2021

Received the 2021 Harbor Editions Laureate Prize

Reviews of *Hematology*

Up the Staircase Quarterly, 2022

Gasher, 2022

Harbor Review, 2022

Chapbooks

Body Parts

GFT Press, 2018

Received the 2017 GFT Press Chapbook Contest grand prize

Journals and Magazines

“In the Woods”

Glass: A Journal of Poetry, forthcoming

“Naturalists” and “Little Boxes”

The Bayou Review, Spring 2026

“Hematology and Oncology (I)”

Journal of Medical Humanities, February 2026

“Birds of America”

Fish Barrel Review, Issue 11 (February 2026)

“A Recovery (VI),” “Fibrous Roots,” “Salt Marsh,” “Swampy Places,” and “The Lakes Were Open”

Blood and Thunder, Winter 2026

“Field Notes (or, Surgery II)” and “Radiology (I)”

Réapparition Journal, Issue 8

“A Recovery (VII)”

The Missouri Review, August 2024

“Occupational Therapy”

HEAL: Humanism Evolving through Arts and Literature, Fall 2023

“Acrylic”

The Journal of Narrative Visions (JNV), Fall 2023

“Emergency Room (II),” “Occupational Therapy,” and “Occupational Therapy (or, a Recovery IV)”

Tendon Magazine, Issue 6

“A Recovery (V),” “Family Medicine,” and “Skilled Nursing and Rehabilitation”

Corporeal, August 2023

“A Recovery (II)”

Ghost City Review, June 2023

“A Recovery (III)”

Thimble Literary Magazine, Vol. 5 No.4 (Spring 2023)

“Emergency Room (I)”

The Tusculum Review, Vol. 18 (2022)

“I pursued the internship”

Rogue Agent, Issue 95 (February 2023)

“Labor and Delivery (I)” and “Labor and Delivery (II)”

Parentheses Journal, Issue 14 (Fall 2022)

Nine poems from *Hematology*

The Blood Project (TBP), November 2022-October 2023

“Open Water”

El Portal, Vol. 80 No. 1 (Spring 2022)

“Small Vessels”

The Cardiff Review, October 2022

“First on my schedule for rotations”

New Note Poetry, Spring 2022

“People I Haven’t Seen in Years,” “The Wake,” and “This is where the unearthing began”

Poetry is Currency, February 2022

“This is where the unearthing began” was nominated for *Best of the Net*, 2022

“Intern Year” (a series of seven poems)

The Blood Project (TBP), February 2022

- “Cell Division,” “Lowborn,” and “Pharmaceuticals”
Harpy Hybrid Review, Issue 6.5 (Winter 2021)
- “When I See Lake Water”
The Maynard, Fall 2021
- “City of Trees” and “Middle Child”
Doubleback Review, Issue 3:2 (October 2021)
- “Occupied”
Sweet: A Literary Confection, Vol. 13 No. 3
- “Eighteen”
Torrid Literature Journal, Vol. XXVI
- “[Portrait of a] Young Woman’s Doppelgänger”
Rogue Agent, Issue 73 (April 2021)
Nominated for *Best of the Net*, 2021
- “After My Sister’s Passing, Part I” and “After My Sister’s Passing, Part II”
Ample Remains, Issue Two (February 2021)
- “Genetic, Part I”
House Mountain Review, Vol. 1 No. 1 (Winter 2021)
- “Medical Leave” and “[Portrait of a] Young Woman’s Brain Anatomy”
Last Leaves, Issue 1 (Fall 2020)
- “Rhythm” and “Women”
Thin Air Magazine, July 2020
- “Genetic, Part II,” “Genetic, Part III,” “Plastic Cadaver,” and “Sustainability”
What Are Birds?, Issue 2.3
- “Anatomy Lesson: Ossification”
After the Pause, Vol. 7 No. 2 (June 2020)
- “Alchemy,” “Basic Psychology,” “In the Restaurant Bathroom,” “On Being the Daughter,” and
“Sometimes I call you my sister”
Stentorian Bitch, May 2020
- “Water Over White Stones”
Rise Up Review, Spring 2020
- “If I Wake” and “Prayer”
Amethyst Review, February/March 2020
- “Physics Lesson”

Willawaw Journal, Issue 8 (Winter 2019)

“All the Right Places”

Cimarron Review, Winter, Spring, Summer 2019 (No. 206, 207, and 208)

“The Organism’s Phenotype”

Lammergeier Magazine, No. 3 (Fall 2019)

“Hematology”

Harbor Review, No. 3

“Field Notes”

Spectrum Literary Journal, Vol. LXII

“Something in the Water”

The Roadrunner Review, Issue 2 (Summer 2019)

Nominated for *Best of the Net*, 2019

“Systole”

Sonic Boom, Issue 14

“Something Dangerous”

The Poet’s Billow, March 2019

“Exigence” and “I Wrote a High School English Paper on Hand Surgery”

The Mantle Poetry, Issue 7

“Exigence” was nominated for a Pushcart Prize, 2019

“Layers”

Brave Voices Magazine, Winter 2019

“Ambidextrous”

SHARK REEF: A Literary Magazine, Issue Thirty-Three (Winter 2019)

“Dissection,” “Good Lungs,” and “The Metamorphosis”

Noble / Gas Qtrly, Issue 205.4

“Leather” and “Natural Science”

Epigraph Magazine, Issue 19

“Stories” and “The Washing of the Bodies”

Poetry South, Issue 10 (2018)

“Bikes” and “Middle Child”

Bad Pony Magazine, Issue 5

“The Outsider”

Barren Magazine, Issue 2

- “Archer”
post ghost press, Vol. 1 (September 2018)
- “Girl” and “Mothers”
Twyckenham Notes, Issue 6 (Fall 2018)
- “Insomnia”
The River (from *The Sandy River Review*), July 2018
- “Rebirth,” “Shallow Bodies,” and “Sorting Eggs with Lights”
RED INK, Vol. 19 No. 2
- “Freshwater” and “Outgrown”
Common Ground Review, Vol. 19 No. 2 (Fall/Winter 2018)
- “Catalyst”
Lines + Stars: A Journal of Poetry and Short Prose, Winter 2018
- “Blood (Not Mine) – A Collage” and “Water Baby”
Ink in Thirds, Vol. 2 No. 1 (January/February 2018)
- “A Kind of Sympathy” and “City of Trees”
Varnish: A Journal of Arts and Letters, Issue 1
“A Kind of Sympathy” was nominated for a Pushcart Prize, 2017
- “Anthology” and “Bird Wings”
The Literary Nest, Vol. 3 No. 2 (Summer 2017)
- “A Lasting Impression” and “Susceptible”
The Ibis Head Review, Vol. 2 No. 2 (June 2017)
- “28th Birthday, Part I: Packing,” “28th Birthday, Part II: Gun Safety,” and “28th Birthday, Part III: Airplanes”
Gyroscope Review, Vol. 17 No. 2 (Spring 2017 Anniversary Issue)
- “Nine Times”
GFT Press, Vol. 2 No. 1
- “Cardiac Notch,” “Scavenger,” and “The Chemist”
Hamilton Stone Review, Issue 36 (Spring 2017)
- “Healing Process”
Bridge Eight Literary Magazine, Issue 5
- “Autumnal Cannibalism”
Cordite Poetry Review, Vol. 56 No. 1 (Ekphrastic)
- “Carbon”

Ascent Aspirations Magazine, August 2016

“In the Company of Others”

Burningword Literary Journal, Issue 79 (July 2016)

“A Confession, Part I” and “A Confession, Part II”

West Trade Review, Vol. 7 (Spring 2016)

“Health Benefits” and “Wrong Words”

Vagabonds: Anthology of the Mad, Vol. 4 No. 1 (Spring 2016)

“After My Birth,” “Edema,” “Marriage of Two Poets,” “Nervous Tissue,” and “Passenger”

Lost Coast Review, Vol. 6 No. 2 (Winter 2015)

“Drifter” and “Long-Term Memory”

Turk’s Head Review, August 2015

“Roadmap”

River Poets Journal, Vol. 9 No. 2 (Spring/Summer 2015)

“Hemoglobin” and “Infinite Glass”

Tipton Poetry Journal, Vol. 28 (Summer 2015)

“Women”

Remarkable Doorways, Issue 30 (Summer 2015)

“Neoplasm”

Slipstream Press, Issue 35 (Summer 2015)

“Emphysema”

Songs of Eretz Poetry Review, July 2015

“Enamel”

Poetry Quarterly, Issue 21 (Spring 2015)

“First Aid” and “Gravel”

The Quill Toledo, Spring 2015

“Adoption of the Body”

The Main Street Rag, Vol. 20 No. 2 (Spring 2015)

“Imperfection” and “Skeletons”

Poetry Pacific, Spring 2015

“A Person Who Loves,” “Mind and Intellect,” and “The Science of Forgetting”

Harbinger Asylum, Spring 2015

“Fawn”

LEVELER Poetry Magazine, March 2015

“Cat People” and “Deeds Creek”

The Light Ekphrastic, Issue 21 (February 2015)

“The Burial”

Really System, Issue 5 (January 2015)

“Grounded” and “Master’s Touch”

NEAT. Mag, Issue 7 (Winter 2014-2015)

“Autumn Rhythm”

The Montucky Review, December 2014

“Myelin Sheath”

Futures Trading Magazine, Fall 2014

“Antique Skeleton”

FIVE2ONE Magazine, Issue 7 (Summer 2014)

“Careful Examination” and “Enzymes”

The 2River View, Vol. 18 No. 4 (Summer 2014)

“Captured Strangers” and “I Touched a Dead Jellyfish”

Eunoia Review, January 2014

“Merlot” and “Wrestling with God”

Dead Flowers: A Poetry Rag, Vol. 2 No. 6 (Winter 2013)

“Hard Candy”

Crack the Spine Magazine, Summer 2013

Anthologies

“Emergency Medical Services” and “Radiology (II)”

Comfort Rounds Anthology, forthcoming

“A Recovery (I)”

Heathentide Orphans (Zoetic Press), December 2022

“The Critic”

Cold Lake Anthology (Burlington Writers Workshop), June 2021

“Girls,” “House,” and “Movement of Water”

#WATERTOME (White Stage Publishing), August 2020

“Blue Boy”

Thought for Food (South Broadway Press), June 2020

“Systole”

What I Hear When Not Listening: Best of the Poetry Shack and Fiction (Sonic Boom and Yavanika Press), Vol. 1 (April 2020)

“Road Work” and “The Pilot’s Daughter”

Epiphanies and Late Realizations of Love (Transcendent Zero Press), February 2019

Other

“Genetic” (featured on the project website and as an audio recording at the installation)

“The Poetry Jukebox – SONG OF MYSELF Curation,” October–November 2019